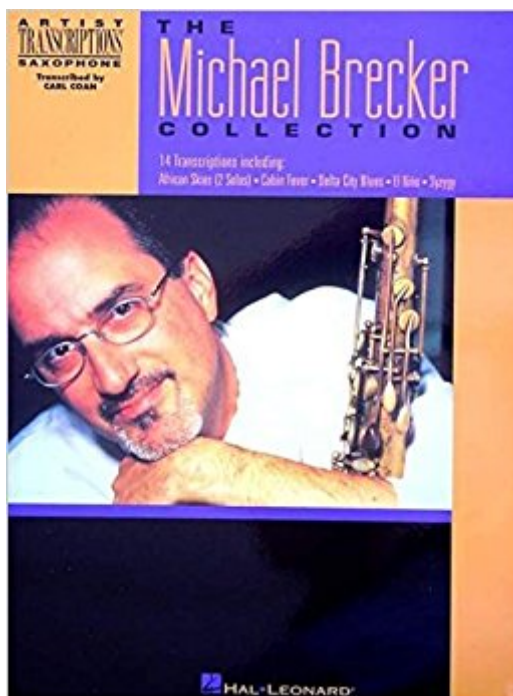


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# The Michael Brecker Collection: Tenor Saxophone



## Synopsis

A fabulous collection featuring 14 authentic, note-for-note transcriptions from this revered sax master. Includes: African Skies (2 Solos) \* Cabin Fever \* Delta City Blues \* El Nino \* Impressions \* Slings and Arrows \* Syzygy \* and more. Also includes a biography and discography, a sax notation guide, suggested alternative and altissimo fingerings, and more.

## Book Information

Paperback: 128 pages

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Average Customer Review: 4.8 out of 5 stars 8 customer reviews

Best Sellers Rank: #315,087 in Books (See Top 100 in Books) #67 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Saxophones](#) #82 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Saxophones](#) #85 in [Books > Arts & Photography > Music > Songbooks > Brass](#)

## Customer Reviews

Michael Brecker will shred your face off.

The best book of transcriptions I've seen on this great artists work, you should be able to learn the depth of what he knew from this if you get in and do the work.

This book was great. The transcriptions were spot on, and I got a few new licks for my improv from it. I wasn't too familiar with Michael Brecker, and I mostly got it for Delta City Blues. But I ended up discovering a few great songs. I'd recommend this to anybody looking for some new jazz tunes to play.

Michael Brecker is a genius. I sat down with this book and was blown away by how difficult it was to play. The transcriptions seemed to be spot on but, buyer beware, unless you are a very gifted sax player, it is going to take some serious practice time if you want to play this anywhere near the level

that Brecker did.

Excellent.

great

This book includes solos from Brecker's later solo albums such as *Tales from the Hudson* and *Two Blocks from the Edge*. The author includes pages on suggested alternate fingerings, suggested altissimo fingerings, multiphonics, and overtones. These pages are as insightful as the solo transcriptions themselves. The music is very cleanly notated in a traditional font, not handwritten. Michael Brecker was very careful about transcription books of his solos. I had the honor of meeting him on a couple occasions long before this book was published. When asked about why there were no transcription books available at the time, he replied that there had been one floating on the black market, but it had mistakes and was done illegally. He said if a book like this was ever published, he would want to make sure it was done right. I don't know (and the book doesn't say) if Brecker was personally involved with this book, but my impression is that it's about as good as it gets in terms of books of its kind.

One of great masters and good transcriptions

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